

1° Concorso Giancarlo Aliverta

PRIZES

7500€

First Prize 2500€

Second Prize 1500€

Third Prize 1000€

Emerging Artist Prize 200€

Critics' Award 300€

Special Prize "Verdi Baritone" offered by Aliverta family 500€

Special Prize - admission to Accademia del Belcanto "Rodolfo Celletti", Martina Franca

Special Prize for a Young Director offered by Aliverta family 1000€

Special Prize for a Young Conductor 500€

We would like to sincerely thank all our donors for their generosity.

SECTION A - OPERA COMPETITION

First prize

Second prize

Third prize

Emerging Artist Prize

Critics' Award

Special prize "Verdi baritone" offered by famiglia Aliverta

Special prize - admission to Accademia del Belcanto "Rodolfo Celletti", Martina Franca

SECTION B - OPERA ROLES COMPETITION

"Il Barbiere di Siviglia"

Di Gioachino Rossini

Figaro baritono

Rosina soprano/mezzosoprano

Il Conte d'Almaviva tenore

Don Bartolo basso

Don Basilio basso

Berta soprano/mezzosoprano

Fiorello/L'ufficiale basso baritono/basso

SECTION C - YOUNG DIRECTOR COMPETITION

Special prize for a young director

REGULATIONS

The “Concorso Giancarlo Aliverta” is divided into three sections:

- Sec. A: opera competition for young artists; the winners will sing in concerts and productions with VoceAllOpera.
- Sec. B: winners will perform in G. Rossini’s *Il barbiere di Siviglia*, in VAO’s 2022 season.
- Sec. C: for an emerging director, who will direct G. Rossini’s *Il barbiere di Siviglia*, in VAO’s 2022 season.

Candidates can apply for only one of these three sections.

SECTION C - YOUNG DIRECTOR COMPETITION

ART. 1

VoceAllOpera runs a Competition for directors and creative teams who wish to work on G. Rossini’s *Il Barbiere di Siviglia*.

The winning project will stage the show in Milan at SpazioTeatro89. The production is scheduled to be performed twice.

The Competition is open to artists of all genders born on 16th October 1986 or after.

Each team will be represented by the director, who will be responsible for the project and his/her team members (max 3). The director is free to involve a set designer and/or costume designer, or he/her can decide to do everything on his/her own.

Each team can present one project only.

Contestants must provide a detailed stage production plan (staging, dramaturgy, set and costume design).

Projects will be selected by an international jury, comprised of artistic, technical and stage directors:

Aliverta Gianmaria
Mattioli Alberto
Minghetti Barbara
Triola Alberto

APPLICATION GUIDELINES

ART. 2

In order to participate, it is necessary to apply online and to present your project by October 15th 2021 at www.vocealopera.com.

Please, prepare following attachments:

- a copy of your passport or a valid ID (must include photo and date of birth);
- biography;
- receipt for 25€ entrance fee (one transaction per each team member);
- project (see following instructions);
- acceptance of T&C.

Projects must be in Italian and must include the following documents (PDFs only), which will have to be uploaded in a Dropbox folder:

- outline of the production concept;
- brief description of the production (sets and costumes);
- description of the set design concept;
- set sketches/storyboard;
- costume sketches;
- additional material is welcome, but not compulsory (video, demo, file autocad, etc...).

The entrance fee of 25,00 € (one transaction per each team member), which includes the joining fee for VoceAllOpera, must be transferred to VoceAllOpera's bank account:

VociAllOpera

Banca Popolare di Milano - Agenzia 27 Milano

Causale: iscrizione concorso lirico Giancarlo Aliverta - contestant/s' Name Surname (sez. C)

IBAN: IT46K0503401742000000008659

VoceAllOpera will accept only complete and correct applications, submitted by October 15th, and reserves the right to confirm with Authorities the truthfulness of information and documents provided. Incomplete applications or incorrect information will not be accepted.

PROJECTS' OUTLINES

ART. 3

The project must be tailored to the technical characteristics of Spazio Teatro89's stage or stalls.

Theatre's plans are available at this link: <http://www.spazioteatro89.org/scheda-tecnica.html>

Projects will have to meet the following requirements:

- Have a flexible structure;
- Be adaptable to different stages/venues;
- one-day assembly, involving MAX 2 members out of stage crew.

A very important criteria will be the project's cost-effectiveness, as it's always been a fundamental characteristic in VoceAllOpera's history. The total cost of the project can't be more than 3000€.

THE COMPETITION

ART. 4

After a preliminary selection, the Jury will pick three finalists. The list of the selected projects will be published on VoceAllOpera's website on November 2nd. The three teams will meet the Jury in person (in Milan) or online on November 3rd for the final selection.

The winning project will be announced on November 7th 2021 during the public Final event of the "Giancarlo Aliverta Competition" at SpazioTeatro89, via Fratelli Zoia 89, Milano.

WINNERS AND PRODUCTION

ART. 5

The winning team will sign a contract for the performances at Spazio Teatro89 on VoceAllOpera's 2022 Season. The production will take place in spring 2022 (February-May).

The winning team will have to submit the complete executive project, including technical drawings, by December 30th, 2021.

The prize of 1000€, issued in the form of a scholarship, will be subject to tax and National Insurance contributions according to Italian law. The sum covers the project's copyright and the fee for the opening night at Spazio Teatro89. The director (project leader) will notify the Production about how the team will split up the prize money amongst the members.

The lighting designer will be chosen in agreement with VoceAllOpera's Artistic Committee, which also has the right to demand technical and artistic changes to the project.

THE JURY

ART. 6

The Jury will be comprised of artistic and technical representatives. VoceAllOpera's Artistic Committee reserves the right to appoint one or more substitute members, if current jurors are unable to take part in the competition.

All Jury decisions are binding and final.

The Jury may not select a winner should it deem that none of the projects is judged as suitable.

The Jury can proclaim a winner but reserves the right to ask the winning team to make technical and/or artistic changes to the project.

Jury will not proclaim ex-aequo prizes.

LEGAL MATTERS

ART. 7

Non-winning project materials will not be returned to the candidates.

ART. 8

VoceAllOpera has the unrestricted right to take photos, sound and video recordings during Live Auditions, rehearsals and productions and use these freely without additional remuneration for the participants.

ART. 9

Participating in the competition implies the complete acceptance of the Rules and Regulations.

ART. 10

The Regulations for the Competition shall be legally binding in the Italian language version only. Any controversy shall be brought before the Court of Milan.

Pursuant to Article 10, sub-section 1 of Law no.675 of 31/12/96, personal details supplied by the candidates shall be collected by VoceAllOpera in order to run the Competition. All interested parties shall be entitled to the rights specified in Article 13, abovementioned law.

