

1° Concorso Giancarlo Aliverta

TOTAL VALUE OF PRIZES

7500€

**First Prize 2500€
Second Prize 1500€
Third Prize 1000€**

**Emerging Artist-Prize 200€
Critics' Award 300€**

**Special Prize "Verdi Baritone" offered by the Aliverta family 500€
Special Prize - admission to Accademia del Belcanto "Rodolfo Celletti", Martina Franca
Special Prize for a Young Director offered by the Aliverta family 1000€**

Special Prize for a Young Conductor 500€

We would like to sincerely thank all our donors for their generosity.

SECTION A - OPERA COMPETITION

**First prize
Second prize
Third prize
Emerging Artist-Prize
Critics' Award
Special prize "Verdi baritone" offered by famiglia Aliverta
Special prize - admission to Accademia del Belcanto "Rodolfo Celletti", Martina Franca**

SECTION B - OPERA ROLES COMPETITION

**"Il Barbiere di Siviglia"
Di Gioachino Rossini
Figaro baritono
Rosina soprano/mezzosoprano
Il Conte d'Almaviva tenore
Don Bartolo basso
Don Basilio basso
Berta soprano/mezzosoprano
Fiorello/L'ufficiale basso baritono/basso**

SECTION C - YOUNG DIRECTOR COMPETITION

Special prize for a young director

REGULATIONS

The “Concorso Giancarlo Aliverta” is divided into three sections:

- Sec. A: opera competition for young artists; the winners will sing in concerts and productions with VoceAllOpera.
- Sec. B: winners will perform in G. Rossini’s *Il barbiere di Siviglia*, in VAO’s 2022 season.
- Sec. C: for an emerging director, who is going to direct G. Rossini’s *Il barbiere di Siviglia*, in VAO’s 2022 season.

Candidates can apply for only one of these three sections.

SECTION B - OPERA ROLES COMPETITION

ART. 1

The competition is open to singers of all voice types, born on 16th October 1986 or after.

The Competition is divided into two steps:

Preliminary Round, see Art. 2 and 3;

Live auditions (First, Second and Final Round) at Spazio Teatro89 from November 4th to 7th 2021, see Art. 2, 4, 5 e 6.

APPLICATION GUIDELINES

ART. 2

The application for the Preliminary Round is free of charge

Online applications for the Preliminary Round open on September 15th and close on October 5th 2021.

Application procedure will happen on VoceAllOpera’s website (www.VoceAllOpera.com). Prepare the following attachments:

- a copy of your passport or a valid ID (must include photo and date of birth)
- a link to a video recording of 1 aria, see Art. 3

Only fully completed and correct applications submitted by October 5th will be accepted.

Applicants who were finalists on a national or international competition, and singers who have been previously cast by VoceAllOpera, will be admitted directly to the Live Auditions round, without any further step. Starting October 15th, until October 25th, they will be able to apply directly to the First Round following the application process outlined below.

On October 15th 2021, the list of candidates admitted to the First Round of Live Auditions will be published on www.VoceAllOpera.com.

By clicking on this link <http://www.voceallopera.com/audizioni/concorso-lirico-per-ruoli-sez-b-giancarlo-aliverta/> applicants will be able to finish the enrolment procedure.

Applications will be accepted between October 15th and 25th, 2021. . Please submit the following documents:

- a copy of your passport or a valid ID (must include photo and date of birth);
- repertoire (see instructions at Art. 4);
- certificates from past competitions;
- receipt of payment of the 75€ entrance fee;
- Acceptance of T&C.

The entrance fee of 75,00 €, which includes the joining fee for VoceAllOpera must be transferred to VoceAllOpera's bank account exclusively by contestants admitted to the Live Auditions round:

VociAllOpera
Banca Popolare di Milano - Agenzia 27 Milano
Causale: iscrizione concorso lirico Giancarlo Aliverta - contestant's Name Surname (sez. A)
IBAN: IT46K0503401742000000008659

The entrance fee allows participants to sing at Live Auditions, given the correct issuing of applications (see Art. 1) and is non-refundable.

VoceAllOpera will accept only complete and correct applications and reserves the right to confirm with Authorities the truthfulness of information and documents provided. Incomplete applications or incorrect information will not be accepted.

REPERTOIRE

ART. 3 – PRELIMINARY ROUND

Contestants applying for Section B will have to send a video recording of **1 aria amongst the ones of the role** they are competing for.

If for the chosen role there is no aria in the opera, it is possible to send one Italian aria, best if composed by the same author.

Technical requirements - video:

- It should be recorded after January 2020
- It has to be a single take
- Do not edit the sound of the videos after recording
- Recordings must be made entirely live, with piano or orchestra accompaniment
- Both in theatre and at home recordings are fine

Upload the video on YouTube choosing "public" privacy options. Videos submitted any other way will not be taken into consideration.

On October 15th 2021, the list of candidates admitted to the First Round of Live Auditions will be published on www.VoceAllOpera.com.

ART. 4 - LIVE AUDITIONS

Section B – Opera Roles Competition

Contestants must choose a role and present it in its entirety as the competition repertoire.

Those whose role does not present an aria, must choose 2 arias from the Italian operatic repertoire.

ART. 5 – LIVE AUDITIONS GUIDELINES

Live Auditions will take place in Milan, at Spazio Teatro89 (via f.lli Zoja 89), as per this calendar:

First Round, 4th - 5th November 2021

Second Round, 6th November 2021

Final Round, 7th November 2021

The contestants' order for the First Round will be published on November 2nd 2021 on www.voceallopera.com. No special request will be taken into consideration.

The Jury will inform candidates of the results at the end of each of the three Rounds. Results will be published on www.voceallopera.com as well.

During all the stages of the competition candidates will perform one or more arias selected by the Jury from their chosen repertoire.

Let us remind to those competing for Section B that their repertoire includes the whole role, with recitatives and ensembles, which are subject to Jury's request.

The Jury's decision is final.

Final Round will be open to public, given no change in regulations by authorities in charge of Covid-19 management. If in fact that will prove to be impossible, VoceAllOpera will live broadcast the Final Round online.

ART. 6 – ANTI-COVID PROTOCOL AND RULES

VoceAllOpera strictly adheres to the Anti-Covid regulations and requirements issued by the competent authorities.

All candidates who are to attend the Live Auditions must have and present the correct documentation regarding their health state, which might vary depending on the laws active at the time of the Competition. As for the time VoceAllOpera is issuing this document, that would have to be a Green Certificate or the EU Digital Covid Certificate.

It is not required to attach these documents with the application.

All candidates who are to attend the Live Auditions must respect the Protocol provided by VoceAllOpera, in order to avoid risk of infection. All candidates will receive the above mentioned Anti-Covid Protocol via e-mail together with the audition call. Candidates must sign and fully respect the Protocol in all areas of the Theatre Those who will not adhere to it, will be expelled from the Competition.

In case the public authority forbids the Competition to happen, VoceAllOpera reserves the possibility to reschedule the dates of Live Auditions holding as valid the results of the Preliminary Round.

If, in any case, VoceAllOpera will not be allowed to make the Competition happen at all, applications will be deleted and subscription fees will be reimbursed.

Candidates are responsible for their knowledge on current anti-Covid laws and regulations on national and local ground.

Here are some useful links.

<https://www.esteri.it/mae/en/ministero/normativaonline/decreto-iorestoacasa-domande-frequenti/focus-cittadini-italiani-in-rientro-dall-estero-e-cittadini-stranieri-in-italia.html>

https://infocovid.viaggiasesicuri.it/index_en.html

<https://www.salute.gov.it/portale/nuovocoronavirus/homeNuovoCoronavirus.jsp?lingua=english>

<http://www.italia.it/en/useful-info/covid-19-updates-information-for-tourists.html>

ART. 7 – JURY

During Preliminary Rounds, the videos will be judged by VoceAllOpera's Artistic Committee; Live Auditions will happen at the presence of our international Jury, made up of experienced professionals such as established international Opera Casting Directors and General Managers who guarantee the broadest possible understanding of the world of opera and music.

The names of the Jury Members will be published on the website www.VoceAllOpera.com

Critics' Award Jury:

It will be made up of renowned critics from Italian press. It will designate only the Critics' Award winner.

Special Prize "Verdi baritone": Gianmaria Aliverta

Special Prize Accademia del Belcanto "Rodolfo Celletti":

Rino Carrieri - Chief of Fondazione "Paolo Grassi" - Martina Franca

Section C Jury:

It will be made up of renowned General Managers, directors and critics.

Off contest Special Prize for an emerging conductor - Committee: VoceAllOpera's Artistic Committee

ART. 8

Piano accompanists will be provided at no cost to all participants to Live Audition.

WINNERS

ART. 9

Section B Prize-Winners commit to sing their respective roles in the production of *Il barbiere di Siviglia* during VoceAllOpera Season 2022.

The Jury may declare more than one winner for each role in the Competition. The Jury may grant an 'honourable-mention' to the contestants who demonstrated outstanding potential in terms of technique and performing ability. This award may not necessarily correspond to the performance of the role auditioned for in the competition: after further examination by VoceAllOpera, they may be cast in productions.

According to the law, prizes will be subject to tax and National Insurance contributions.

ART. 10

The Special Prize for a Young Conductor is a direct decision by VoceAllOpera's Artistic Committee.

ENGAGEMENTS

ART. 11

VoceAllOpera will represent at Spazio Teatro89, Milan a production of Rossini's *Il barbiere di Siviglia* in between February and May 2022.

ART. 12

VoceAllOpera has the unrestricted right to take photos, sound and video recordings during Live Auditions, rehearsals and productions and use those freely without remunerating the participants.

ART. 13

The Regulations for the Competition shall be legally binding in the Italian language version only. Any controversy shall be brought before the Court of Milan. Pursuant to Article 10, sub-section 1 of Law no.675 of 31/12/96, personal details supplied by the candidates shall be collected by VoceAllOpera in order to run the Competition. All interested parties shall be entitled to the rights specified in Article 13, abovementioned law.